



CHANNEL LIST

(All tracks are in MONO)

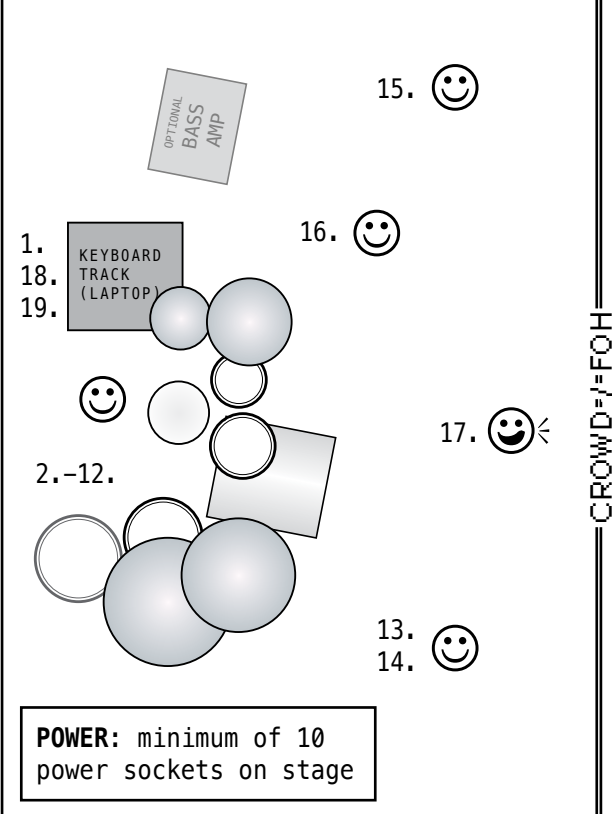
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#	CHANNEL		ADDITIONAL INFORMATION
1.	Bd Trigger	TS	Needs a DI-box. Only microphone is ok too.
2.	Bd Mic	XLR	
3.	Sn Top	XLR	
4.	<i>Sn Bottom (if needed)</i>	XLR	
5.	Tom 1	XLR	
6.	Tom 2	XLR	
7.	Floor Tom 3	XLR	
8.	Floor Tom 4	XLR	
9.	Ovh Left	XLR	
10.	Ovh Right	XLR	
11.	<i>Hihat (if needed)</i>	XLR	
12.	<i>Ride (if needed)</i>	XLR	
13.	Gtr1 **	XLR/TS	Amp-modeller, balanced out direct to FOH
14.	Mandolin	TS	Band brings own DI-box
15.	Gtr2 **	XLR/TS	Amp-modeller, balanced out direct to FOH
16.	Bass Di	XLR	Has a built-in DI Box
17.	Lead Vox	XLR	Microphone: Shure 55 (singer brings his own)
18.	Keyboard track Left *	XLR/TS	Needs a DI-box
19.	Keyboard track Right *	XLR/TS	Needs a DI-box (optional, keys can be in mono)

NO MONITOR MIX NEEDED.
Monitors are all controlled and checked by the band with their own digital tabled controlled rackmixer. It's programmed for Machinae and cannot be shared with the backline.

Questions about our backline? Call +358 40 8228 311 or email info@machinaeband.com

STAGE PLOT & CHANNELS



ADDITIONAL INFORMATION

DI-BOXES (what we need and don't need)

- Keyboard (2x mono/stereo, or 1x mono)
- Bassdrum triggers (1x mono)
- Bass brings own
- Mandolin brings own

DRUMS. For more information about the drums, ask our drummer Pete (romppis1@saunalahti.fi)

GUITARS AND BASS **

FOH gets the guitar and bass-sound from amp-modellers. No need for any microphones. **(Connection: MONO 1/4" jack or XLR).**

MONITOR MIX

MACHINAE has a digital tablet controlled moitor-mix box with a preprogrammed mix for their in-ears. No FOH monitor mix needed for the band!

Bassist might bring a bass-amp if FOH does not have sub-woofer.